

## **ARTIST AND THE LOSS OF INNOCENCE**

Passion of making and compassion in the created characterize the lurid and intense visual world of Mika Vesalahti's dialectal artistic scenery. In his three-dimensional oil paintings, sensible aquarelles and discerning drawings, Vesalahti studies our deepest metaphysical fears, our era's media-covered brutality and the condition of a child born into this world – the very process of decline of innocence.

The stylistically indomitable artist invites his audiences to controversial themes and questions. In a seemingly effortless fashion, Vesalahti unifies different types of philosophical and literary models in a body of art work that gathers and elevates historically significant pieces into synesthetic experiences.

The Fine Arts Academy of Finland educated and widely exhibited artist has evolved recognizably idiosyncratic forms to illustrate even painful schematic and conceptual contents that a contemporary person is fed with on daily basis. This approach carries without mercy Vesalahti's art into the hearts and minds of his audiences which he has enwidened throughout decades of dedicated artistic work.